



Music Performance Research

ISSN 1755 9219

Managing Editor

Stephen Broad

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Each manuscript should contain:

(i) Title page with full title and subtitle (if any). For the purposes of blind refereeing, full name of each author with current affiliation and full address/phone/fax/email details plus short biographical note (50-100 words) should be supplied on a separate sheet.

(ii) Abstract of 150-250 words summarizing the principal research questions, aims, hypotheses, methods, findings and conclusions of the article.

(iii) 4-6 keywords

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